

Tango No 3

1

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acaChords Notation i: Am, IIb: Bb-Dur, III: C-Dur, iv: Dm, V: E-Dur,
VI: F-Dur, VII: G-Dur

♩ = 80

Mod G I: A-Dur, IV: D-Dur, V: E-Dur

A

Org

i

Org

T

A

B

iv

VI

T

A

B

V

VII

T

A

B

Tango No 3

2

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III V⁷ i

T 0 1 0 1 3 3 1 1 3 0
A 1 2 1 2 0
B 3 0 0

iv (II^b) i V i

T 1 0 1 3 2 1 0 1 2 2 3 2 0
A 0 2 2 3 2 0
B 0 0 3 0 0

B Mod G

I V I

T 9 7 5 4 5 3 5 4 5 2 0 2 2
A 10 9 7 5 6 4 7 5 6 3 2 2
B 0 0 0 0 0

(V⁷) (I)

T 2 0 5 0 3 0 4 2 0 0 2 2
A 2 2 4 1 3 4 2 2
B 0 0 0 0 0

Tango No 3

3

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First system of musical notation for 'Tango No 3'. The system includes a treble clef staff with a key signature of two sharps (F# and C#). The melody features several triplets and sixteenth notes. Below the staff are three staves for guitar: Treble (T), Alto (A), and Bass (B). Chords V and I are indicated below the staff. The guitar tab shows fret numbers for each string.

Second system of musical notation for 'Tango No 3'. It continues the melody from the first system. Chords V7, I, V, I7, and IV are indicated below the staff. The guitar tab continues with fret numbers.

Third system of musical notation for 'Tango No 3'. It concludes the piece with a final cadence. Chords V and I are indicated below the staff. The guitar tab ends with a double bar line.